

"Knock! Knock! Who is it?" Probabilistic Person Identification in TV Series

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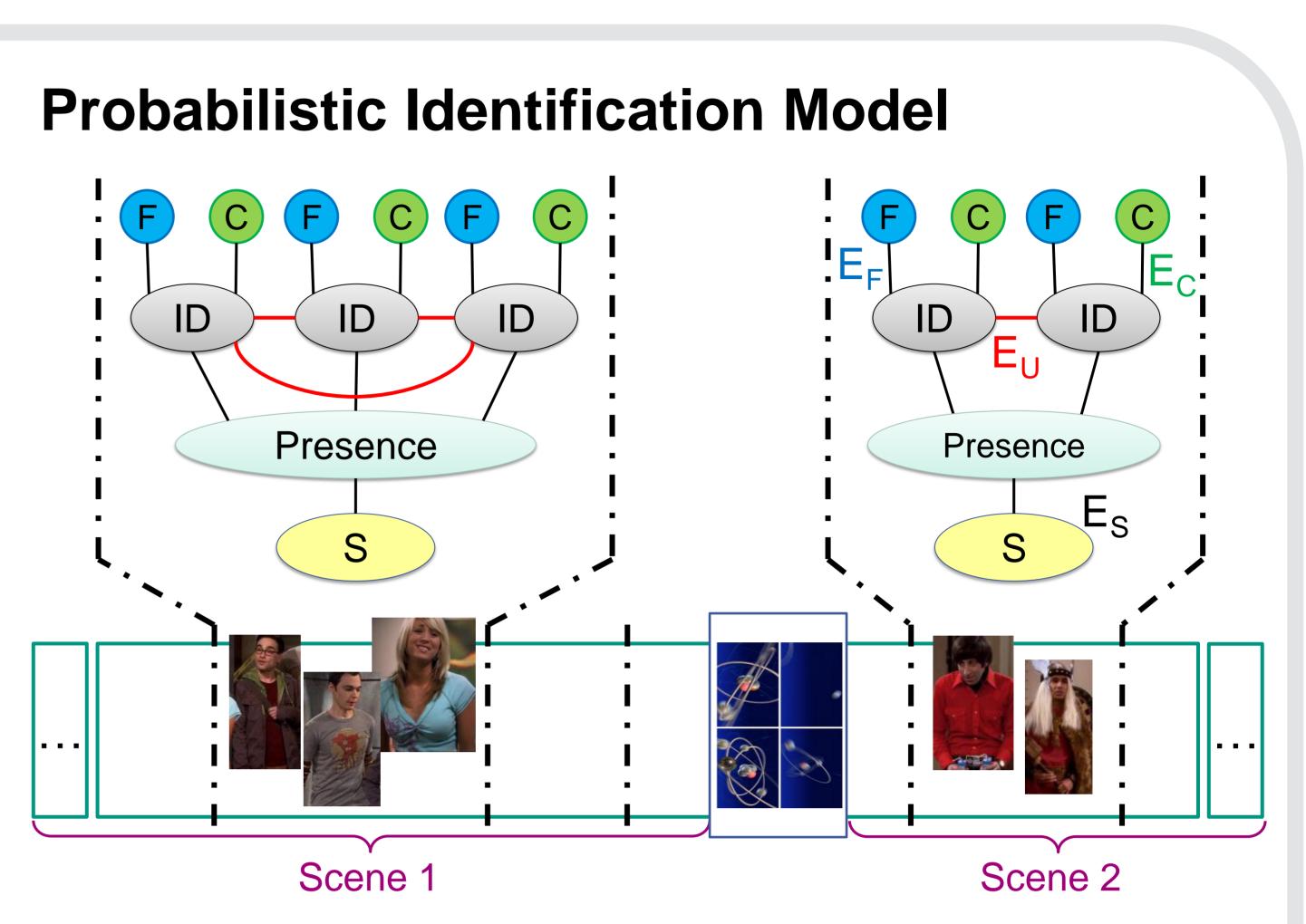
Computer Vision for Human Computer Interaction, Karlsruhe Institute of Technology, Germany

Major Contributions

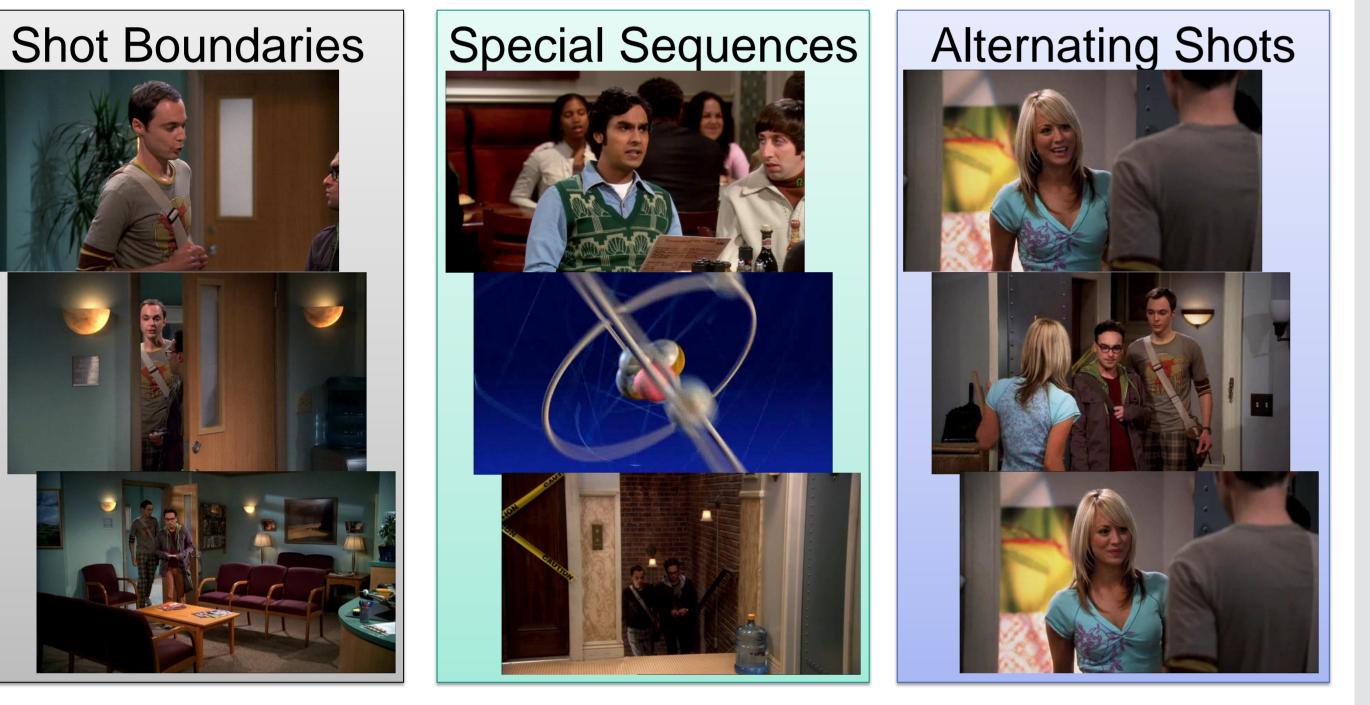
- > Shift focus from face tracks to person tracks, leverage the temporal structure of TV series episodes
- Automatically learn clothing models using face recognition results
- Model the person identification task using a Markov Random Field

Motivation

Person identification in multimedia data (movies / TV series) has many applications ranging from smart video browsing, video summarization, retrieval of favorite actor clips, etc. to building person-specific models for action recognition or character profiling.



Video Analysis

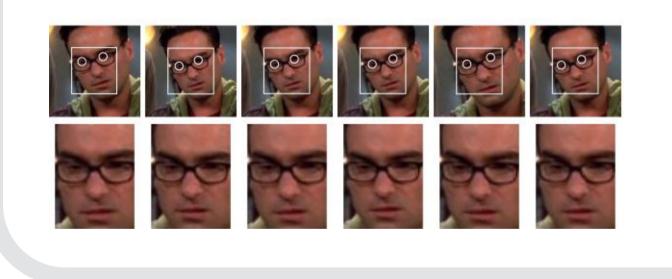


- Divide the episode into scenes and shots
- In each shot, optimize node ID for each person track
- Associate clothing and face information
- Incorporate speaker through concept of presence
- Ensure identities of co-occurring people are unique
- Inference by energy minimization in the MRF

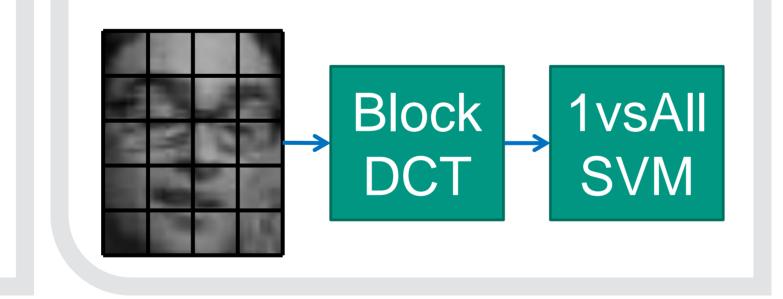
Face Tracking

Face Recognition

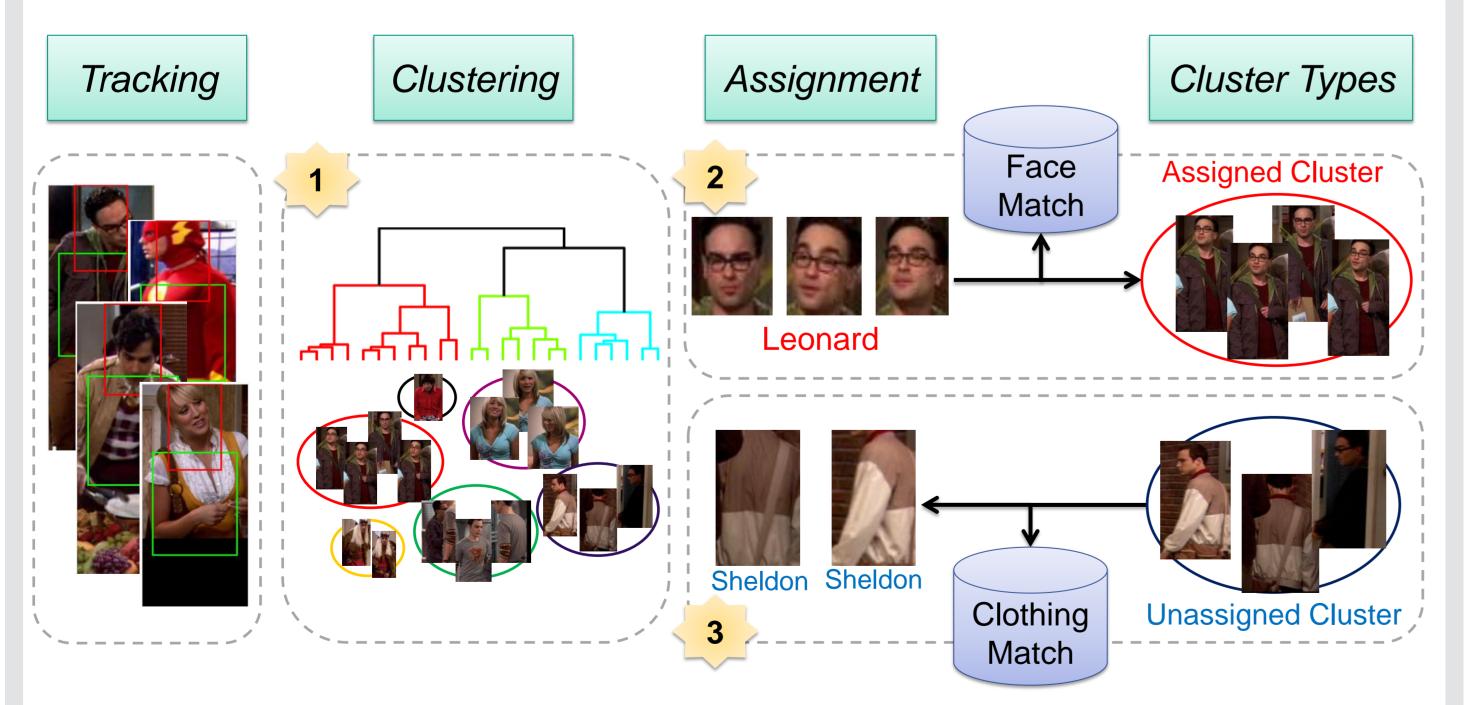
- MCT-based multi-pose face detector
- Particle filter tracker



- Block DCT features
- 1-vs-All SVM
- Output as confidence



Clothing Clustering and Identification



Results

The Big Bang Theory Season 01, Episodes 01 – 06





Face Recognition	Acc
Face Only	71.8
Clothing + Face	79.8

	Sheldon Sheldon Sheldon	13	Leonard Sheldon Leonard
5:06380			iqueness Constraint

Person Recognition	Acc
Max Prior (Sheldon)	27.5
Face Only	63.1
Clothing Only	76.2
Clothing + Face	79.8
Full Model	82.6

- Person detection and tracking
- Color histogram, agglomerative clustering
- Assign face id to cluster when face majority exists
- Compare clothing for others to obtain identity

Full Model 83.2



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Computer Vision for Human Computer Interaction http://cvhci.anthropomatik.kit.edu

Project page (tracks, ground truth, etc.) http://cvhci.anthropomatik.kit.edu/~mtapaswi/projects/personid.html

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